



# Joe Perez

SAG | AFTRA

**NinJoe Productions** [www.ninjoe.com](http://www.ninjoe.com) [joe@ninjoe.com](mailto:joe@ninjoe.com)

**Height:** 5' 3" **Weight:** 160 lbs. **Hair:** Black **Eyes:** Brown **Waist:** 32 **Inseam:** 28

## FILM/TELEVISION

<b>THE MASTER</b>	Stunt Coordinator	<a href="#">AWGO Productions</a>
<b>THE NOVEMBER MEN / DOUBLE EXPOSURE</b>	Stunt Coordinator	<a href="#">Crosspoint Prod.</a>
<b>BENCH ROLLER PRO</b>	Stunts	<a href="#">Marson Media</a>
<b>ADVENTURES OF THE ZORDINE WARRIORS</b>	Stunt Coordinator	<a href="#">Newport Film Group</a>
<b>MIRAGE</b>	Stunt Coordinator	<a href="#">Smoke Productions</a>
<b>BLACK BELT UNDERCOVER</b>	Principal/Stunts	<a href="#">Newport Film Group</a>
<b>KING OF HEARTS: LAST KILL</b>	Stunt Coordinator	<a href="#">Renegade Prod.</a>
<b>THE SEARCHER</b>	Second Unit Dir./Stunt Co.	<a href="#">Jaron Entertainment</a>
<b>DEADLY GAMES</b>	Principal/Stunts	<a href="#">Tzury Mimon Ent.</a>
<b>DRAWN TO KILL</b>	Principal/Stunts	<a href="#">Karate Comics Prod.</a>
<b>SPORTS RAP</b>	Principal/Stunts	<a href="#">KSCI-TV</a>
<b>MEN</b>	Principal/Stunt Coordinator	<a href="#">Number Three Prod.</a>
<b>PAST PERFECT</b>	Principal/Stunts	<a href="#">Nu-Image Ent.</a>
<b>COYOTE</b>	Second Unit Director	<a href="#">Mallorca Entertainment</a>
<b>DRAGON FURY II</b>	Stunt Coordinator	<a href="#">Silver Lake Prod.</a>
<b>FELONS / CHARADES</b>	Stunt Coordinator	<a href="#">Hillman-Williams Prod.</a>
<b>SILICON TOWERS</b>	Principal/Stunt Coordinator	<a href="#">Rojak Films</a>
<b>JACK OF HEARTS</b>	Stunt Coordinator	<a href="#">Rojak Films</a>
<b>FEAR RUNS SILENT</b>	Stunt Coordinator	<a href="#">Rojak Films</a>
<b>PAPER BULLETS</b>	Stunt Coordinator	<a href="#">Rojak Films</a>
<b>ON COMMON GROUND</b>	Principal/Stunts	<a href="#">Intellicom Prod.</a>
<b>CRIME STRIKE</b>	Principal/Stunts	<a href="#">Associated Tel.</a>
<b>NEWSBREAK</b>	Principal/Stunt Coordinator	<a href="#">NBF Green, Inc.</a>
<b>THE BEST EVER</b>	Cinematog./Camera Op.	<a href="#">Golden Light Prod.</a>
<b>THANK YOU, GOODNIGHT!</b>	Principal/Stunt Coordinator	<a href="#">Burkhardt/Griffith</a>
<b>DEVIL'S KNIGHT</b>	Principal/Stunt Coordinator	<a href="#">QLP Nightvision Prd</a>
<b>GRAND THEFT PARSONS</b>	Stunt Coordinator	<a href="#">Swipe Productions</a>
<b>RAY'S EX-VISION</b>	Stunt Coordinator	<a href="#">How To Pictures</a>
<b>SCI-FIGHTER</b>	Stunt Coordinator	<a href="#">SciFighter Films</a>
<b>GIRL NEXT DOOR</b>	Stunt Coordinator	<a href="#">PEGI</a>
<b>MOSTLY TRUE STORIES</b>	Stunt Coordinator	<a href="#">Burrud Productions</a>
<b>ADAM AND EVE</b>	Stunt Coordinator	<a href="#">Wicked Post</a>
<b>FUNKY MONKEY</b>	Principal/Stunts	<a href="#">Hairy Tale Prod.</a>
<b>THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE</b>	Utility Stunts	<a href="#">Fantastical Cinema</a>
<b>FIGHTING WORDS</b>	Stunt Coordinator	<a href="#">Fighting Words Prod.</a>
<b>SOFT TARGET / CROOKED</b>	2nd Unit Dir/Stunt Co.	<a href="#">Gorilla Films</a>
<b>SHUT UP AND SHOOT!</b>	Stunts	<a href="#">Joe and Jack Prod.</a>
<b>CONFESSIONS OF A PIT FIGHTER</b>	Stunt Co./Post Prod. Sup	<a href="#">Alliance Pictures</a>
<b>LADY MAGDALENE'S</b>	Principal/Stunt Coordinator	<a href="#">Jesulu Productions</a>

<b>HALF PAST DEAD 2: JUSTIFIED</b>	Principal/Stunt Coordinator	Sony Pictures, Inc.
<b>HYENAS</b>	Stunt Coordinator	Entertainment Lab
<b>LEFT BEHIND</b>	Stunt Coordinator	Universal Vision
<b>BLIZHNIY BOY</b>	Stunt Coordinator	Universal Vision
<b>MY DAD IS BETTER THAN YOUR DAD</b>	Stunt Rigger	Hotchkiss Ind.
<b>NEXT</b>	Stunt Rigging Coordinator	MTV Prod.
<b>SHADOWS IN PARADISE</b>	Stunt Coordinator	Universal Vision
<b>THE GOLD AND THE BEAUTIFUL</b>	Stunt Coordinator	Global Star Films
<b>CHICAGO PULASKI JONES / DANCE FU</b>	Stunt Rigger	Bird and a Bear Ent.
<b>DØD SNØ</b>	Stunts	IFC Films
<b>HOUSE OF THE WOLFMAN</b>	Stunt Coordinator	My Way Pictures
<b>THE DAILY 10</b>	Stunt Coordinator	E! Entertainment
<b>THE BANNEN WAY</b>	Stunt Actor	Colton Prod.
<b>GAIN COMMERCIAL</b>	Stunt Rigger	The Company
<b>BEYOND BELIEF</b>	Stunt Coordinator	Signature Ent.
<b>PAIR OF KINGS – Multiple Eps.</b>	Stunt Rigger	It's A Laugh Prod.
<b>ESSENTIAL KILLING</b>	Stunt Rigger	Recorded Picture Co.
<b>THE LOST COAST TAPES</b>	Stunt Rigger	New Breed Ent.
<b>SWIFFER COMMERCIAL</b>	Stunt Rigger	The Company
<b>CAPITAL ONE COMMERCIAL</b>	Stunt Rigger	The Company
<b>SHAKE IT UP!</b>	Stunt Rigger	It's A Laugh Prod.

### MOTION CAPTURE

<b>DRAGON AGE: ORIGINS</b>	Stunt Coordinator	Bioware
<b>STAR WARS: THE OLD REPUBLIC</b>	Stunt Coordinator	LucasArts Ent.
<b>STAR WARS: THE FORCE UNLEASHED</b>	Stunt Coordinator	LucasArts Ent.

### LIVE SHOWS

<b>POLICE ACADEMY</b>	Snafu/Gunman	Totally Fun Company
<b>WARNER BROTHERS</b>	Special Events/Backlot	Warner Brothers

*I have written, directed, stunt coordinated and performed in numerous promotions, corporate parties, 'Hidden Cameras' and benefits. Weapons and Horsework, themed and period shows on request--have team as well as excellent Armorer and Blacksmith on hand. Point Blank Live Demo is my specialty.*

### SKILLS AND ABILITIES

**SECOND UNIT DIRECTION** I have operated cameras and worked strongly within second unit as well as led the team for over fifteen years.

**MARTIAL ARTS** Several years learning and teaching various arts including Tae Kwon Do, Ketsugo Jujitsu, and Siu Lam Kung Fu. Weapons/firearms knowledge.

### STUNTWORK

**Equipment** Own and build Air Rams, Ratchets, Air Bags, Wirework and Rigging. Also all related equipment, i.e. mini-tramps, pads, mats, etc.

**High Falls** Headers, Face-Offs, Suicides, Back Falls.

**Fight Coordinating** Martial Arts, Street, Western, Hong Kong.

<b>Cars</b>	Car Hits my forté, plus Pipe Ramps, Precision Driving, Transfers, Exits, Drags.
<b>Body Burns</b>	Full, Partial, combination High Fall, Air Ram.
<b>Miscellaneous</b>	Wirework, Some Tumbling, Mini-Tramp, Air Rams, Ratchets, Rigging/Flying, Stair/Hill rolls, Knife Throwing, Firearms Training, Western Gunplay, Bullwhip, Rappelling, Horsework, Special Effects and Firearms Experience.
<b>SPORTS</b>	Athletic in all American Sports, plus Bowling, Archery, Fencing and Swimming.
<b>MUSIC</b>	Well studied in Accordion, Guitar, Piano, and Saxophone.
<b>ACTING TECHNIQUE</b>	Ray Cole, John Medici, Gary Pike, Rosza Horvath.